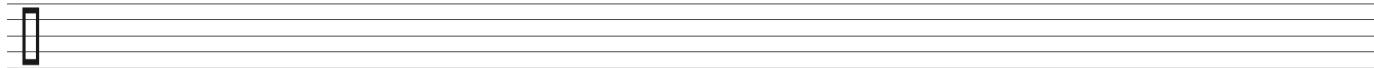


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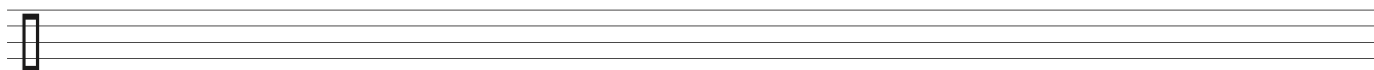
DICTÉES

DICTÉES RYTHMIQUES

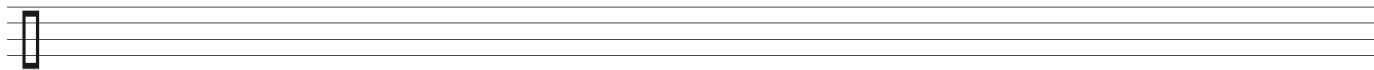
1. 4/4



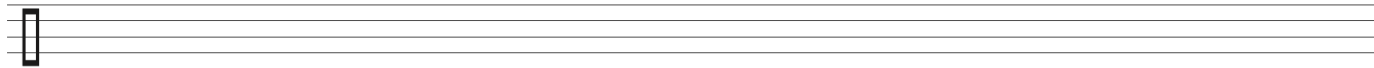
2. 4/4



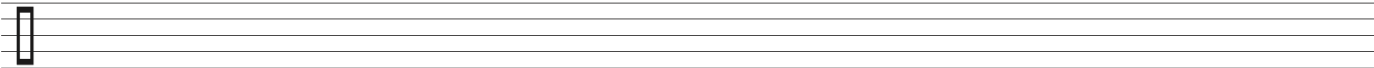
3. 4/4



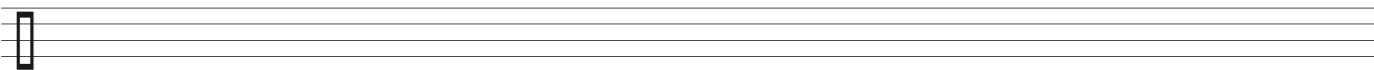
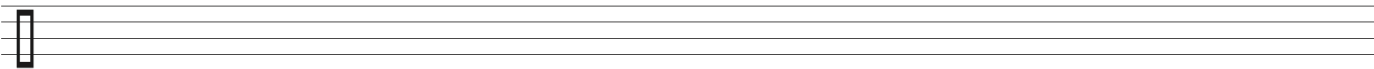
4. 4/4



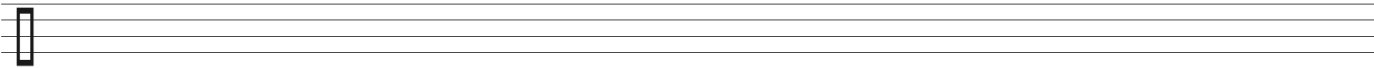
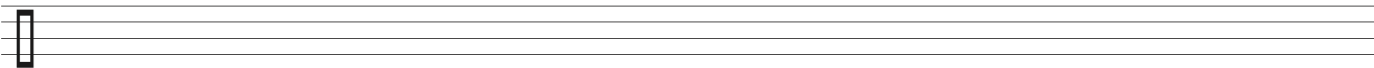
5. 4/4



6. 3/4



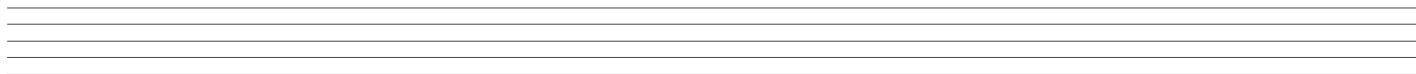
7. 5/4



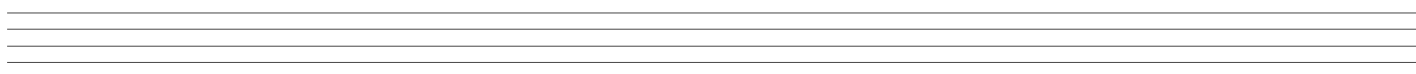
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DICTÉES MÉLODIQUES

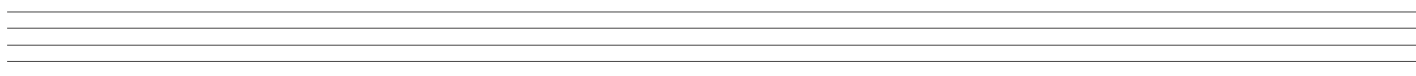
1. Sol majeur, en 3/4, commencez sur Ré

A set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

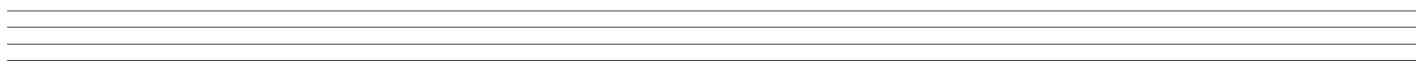
2. Mi bémol majeur, en 3/4, commencez sur la tonique

A set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

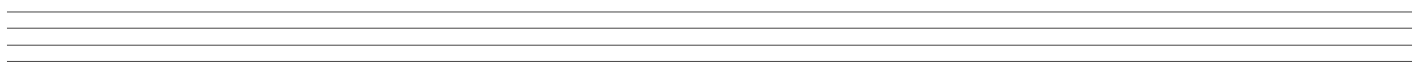
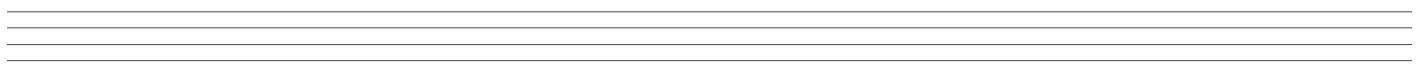
3. Do mineur harmonique, en 4/4, commencez sur la tonique

A set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

4. Do majeur, en 4/4, commencez sur la tonique

A set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

5. Fa majeur, en 2/4, notez la levée d'une croche, commencer sure Do

A set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.A second set of five horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

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TRANSCRIPTION

$\text{♩} = 35$

1

3

5

7

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DICTÉE DES INTERVALLES

1.

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2.

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3.

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4.

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5.

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6.

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7.

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8.

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9.

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10.

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DICTÉE DES ACCORDS 3 SONS

1.

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2.

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3.

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4.

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5.

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6.

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7.

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8.

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9.

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10.

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DICTÉE DES ACCORDS 4 SONS

1.

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2.

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3.

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4.

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5.

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SOLFÈGES (<https://youtu.be/Ksl91nFAnZY>)

VOCALISES DES MAITRES (Concone, Bordogni, Marchesi etc.)

- Pratiquez en clé de sol et fa
- Chantez avec subdivision passive
- Chantez avec subdivision actif (chantez et claquer les doigts)
- Chantez et dirigez au même temps

Andante con moto. (♩ = 80.)

The image shows three systems of musical notation for vocal exercises. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante con moto. (♩ = 80.)'. The first system is in C major, the second in C minor, and the third in D major. Dynamics include *p* (piano), *dim.* (diminuendo), and accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

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The musical score is composed of four systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody in the treble staff with a piano (*p*) dynamic, and a bass line in the bass staff. The second system continues the melody and bass line, with a crescendo leading to a piano (*p*) dynamic. The third system features a more complex bass line with a series of sixteenth notes, and a melody in the treble staff. The fourth system concludes the piece with a final melody and bass line, ending with a piano (*p*) dynamic.

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Andante con moto

3. 

5 

9 

13 

17 

21 

25 

29 

33 

37 

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Compositions pour un voix seul. Ecrivez des belles phrases.

$\hat{7}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{1}$

C Si Do Re Mi Fa Sol La Si Do
 B C D E F G A B C

INTERVALS

CHORDS

INTERVALS

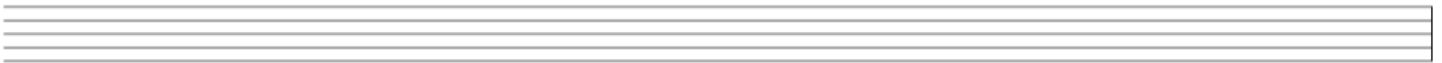
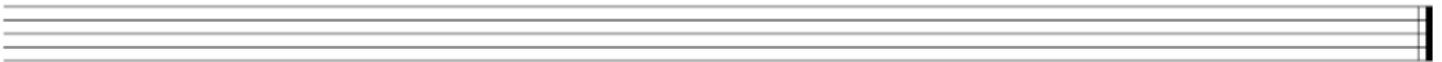
CHORDS

M7 M6 P5 A4 M3 M2 V_4^6 V_3^4 iii vii^{o6} 8ve m7 m6 P5 P4 m3 m2 I^6 vi_4^6 IV

MELODIC GROUPS



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Audio: (<https://drive.google.com/open?id=141vbkz3XYBmZlpTzrwDokw5LRjlz2-XR>)

Neal Bennett

The image displays a musical score for the song "The Rose Tree." It is divided into three systems, each with an Alto part and a Piano part.

System 1:

- Alto:** Treble clef, 4/4 time. The melody begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a half note G4 and a final whole rest.
- Piano:** Treble and Bass clefs, 4/4 time. Both staves contain whole rests throughout the system.

System 2:

- Alto:** Treble clef, 4/4 time. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. It ends with a half note G2 and a final whole rest. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *m*, *M*, *M*, *m*, and *d*.
- Piano:** Treble and Bass clefs, 4/4 time. The bass staff features a series of chords (F#3-C3, F#3-C3, F#3-C3, F#3-C3, F#3-C3, F#3-C3) in the first five measures, followed by whole rests. The treble staff contains whole rests.

System 3:

- Alto:** Treble clef, 4/4 time. The melody continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. It ends with a half note C1 and a final whole rest. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *m*, *M*, *M*, *m*, and *d*.
- Piano:** Treble and Bass clefs, 4/4 time. Both staves contain whole rests throughout the system.

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2

Do Majeur



A

16

Pno.



A

22

Pno.



A

27

Pno.

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Do Majeur

3



31

A

Pno.

36

A

Pno.

40

A

Pno.

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4 Do Majeur

45

A

Pno.

49

A

Pno.

53

A

Pno.